

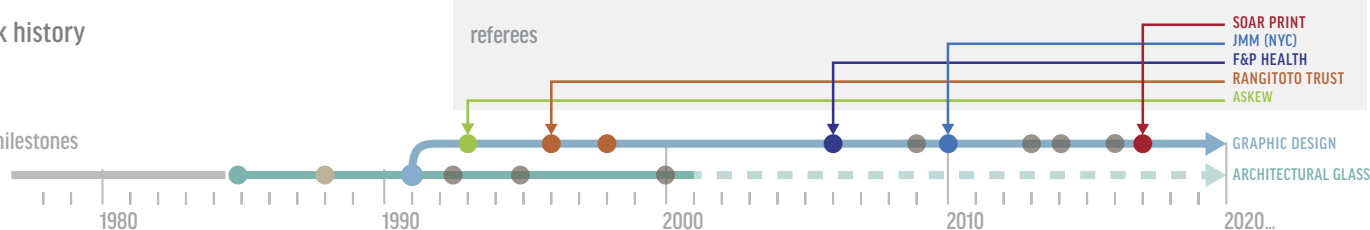
I've been connecting with all sorts of people, providing a personal and unique design service, bringing an empathetic, end-user-focused approach, comprehensive knowledge and skills.

Previously as a glass artist, I worked with architects and tradespeople, using my skills to carve and etch glass, bringing fresh ideas to a project. Sharing ideas and working with others was always part of my creative process.

Nowadays my print, graphic design, web and digital work follows a similar path. While I might do a lot of small projects on my own, I am always looking for an opportunity to build a team of people who love ideas, excel in their fields, and enjoy the process.

And I am always very keen to join a team of like-minded people on a project in order to achieve the best results.

## key milestones



- Prior to 1995, worked in wide-ranging and varied fields of industry, including Health, Hospitality, Building, Visual Arts, Printing & IT
  - 1985 Began specialising in Architectural Glass Design, working at Maurice Glass Blasting
  - 1988 Designed and completed 55m<sup>2</sup> carved glass facade for Arena Nightclub, **began working independently as an Architectural Glass Designer**
  - 1991 Established DV8 Creative, **began also working as a Graphic Designer** and continues to work on many and various design projects
  - 1992 Exhibited carved glass pieces at Gold Bar exhibition space in Manhattan
  - 1994 Began a long relationship with **Askew** in branding and communication
  - 1995 Kermadec Restaurant - 2 dining rooms entirely clad in sandblasted designs on glass, and other features
  - 1996 Began ongoing work with **Rangitoto Trust** publishing printed works and media for poet and artist Leigh Davis
  - 1998 Station of Earthbound Ghosts, a major exhibit of poetry by Leigh Davis designed and published on 30 flags
  - 2000 Vero Building completed, designed & produced 300m<sup>2</sup> of glass canopy, sandblasted design for fully glazed interiors of 8 lift cars, plus tables and lamps throughout
  - 2006 Began working with **Fisher & Paykel Healthcare** creating digital training material for FPHC products
  - 2009 Turner Sports iPhone App build team. One of the early commercial iPhone apps and very successful in the US
  - 2010 Began working with **John Marshall Media**, Manhattan-based voice recording studio and voice agency, branding, website & database front-end development. Continued with branding new products and maintenance work.
  - 2013 Completed Stanford University “Design Thinking” course
  - 2017 Began ongoing work with **Soar Print** on wide-ranging branding, marketing & design projects
  - 2020 Currently work continues with various clients not mentioned in this brief list. Projects include work in brand and graphic identity, print and packaging, web and digital media.

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- ***“Stephen works to a high standard, and with his experience across disciplines provides innovative solutions. An asset to any team.”***  
Stuart Shepherd, Marketing Mgr, Art & Digital, Soar Print  
stuart@soarprint.co.nz, 021 630 954
- ***“Very thoughtful... I found him enormously helpful in teasing out the true purpose of our projects and was always thrilled with the results.”***  
John Cheary, John Marshall Media  
john@johnmarshallmedia.com, +212 265 6066
- ***“Stephen worked closely with us to identify our requirements and objectives. The results delivered user-centric experiences ensuring learning objectives were met.”***  
St. John Vuetilovoni, as Neonatal Product Manager, FPHC  
vuetilovoni@gmail.com, 022 657 7973
- ***“Working with Stephen is always an enjoyable process with high quality design outcomes.”***  
Susan Davis, Rangitoto Trust  
davissh@xnet.co.nz, 021 312 223
- ***“His ideas are always fun.”***  
Carolyn Fraser, Askew  
carolyn77@xtra.co.nz, 09 378 1414

Profession	Software Tools
Ps	PHOTOSHOP / AFFINITY PHOTO
Ai	ILLUSTRATOR / AFFINITY DESIGNER
Id	INDESIGN
Xd	ADOBE EXPERIENCE / UX DESIGN
An	ADOBE ANIMATE
Dw	DREAMWEAVER
WP	WORDPRESS (+DIVI, experience with other CMS vary)
CSS HTML5	HTML5 / CSS
JS	JAVASCRIPT & JS FRAMEWORKS / OTHER CODING
Ae	AFTER EFFECTS
Pr	PREMIERE
3D	VARIOUS CAD & 3D
Q	MICROSOFT OFFICE
CP	COREL PAINTER

For 30 years DV8 Creative has provided a personal boutique design service combining Stephen's highly collaborative, end-user-focused approach, with comprehensive knowledge and skills, to deliver optimum results.

